

UNIPER ROYAL
WARRANT
MANUFACTURERS
OF ARTISTIC
FABRICS —

TO HIS MAJESTY

THE KING. —



“LIBERTY” COSTUMES

SPRING AND
SUMMER DE-
SIGNS, 1902.

SERIES XVII.



UNIPER ROYAL
WARRANT
MANUFACTURERS
OF ARTISTIC
FABRICS —
TO HIS MAJESTY
THE KING. —

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1902



SPECIALTIES.

Picturesque Costumes.

Known as Liberty-Dresses. Models selected and designed from the most beautiful types in the past history of Costume. They combine refinement with distinction, and ARE NEVER OUT OF FASHION.

Fashionable Costumes.

Designed from Parisienne models excluding eccentricities and extremes in style. The earliest information is obtainable as Messrs. Liberty's premises in Paris are in the most fashionable quarter.

Bridesmaids' Costumes.

Charming and original models with hats, shoes and hose designed to harmonize.

Children's Costumes.

Frocks in quaint and dainty designs after the "Kate Greenaway," "Patience," and characteristic "Liberty" models.

Fancy Costumes.

Historical and Fancy Dresses designed from authoritative drawings and manuscripts in the possession of the Company.

Memoranda to avoid mistakes and delay .

In ordering a Costume, the page it is shown upon should be torn out. The mark of a cross (X) placed against the price, and, also, against the material selected. The page when marked should be forwarded by post apart from the book.

• • • • •

Silk Linings cost Two Guineas extra. The Prices quoted in this Book are for Costumes lined with sateen, or soft muslin.

• • • • •

Three or Four Days are required for Making up Dresses or Mantles. A Pattern Bodice (or Ordinary Measurements,) should be forwarded with the order.

• • • • •

Any of the Models illustrated can be made up in Mourning or Half-Mourning Colours.

Special Sketches prepared and Estimates submitted for any description of
Costume, free of cost.

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GOWNS
AND
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Measurement Forms, and Patterns of Materials sent free on application.

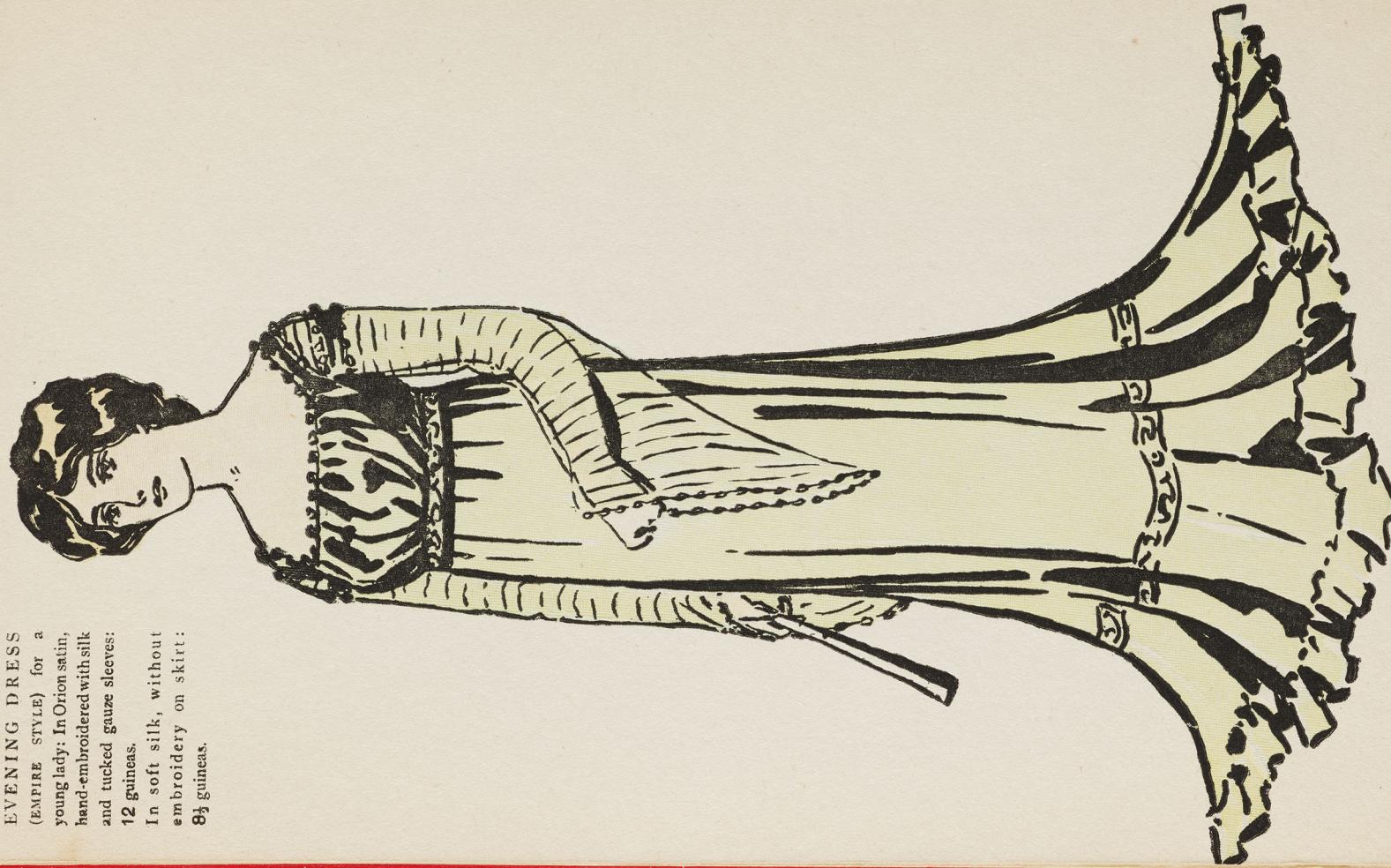
"FRANCESCA."

HOME DINNER
DRESS, OR TEA
GOWN: In Orion satin,
with Dalghai silk-crêpe
front and inner sleeves,
hand - embroidered with
silk an 11beads: 14 guineas.
In two shades of Liberty
silk hand - embroidered :
11 guineas.
In wool-crêpe and soft
silk, hand - embroidered :
9½ guineas.



“MAIMIE.”

EVENING DRESS
(EMPIRE STYLE) for a
young lady: In Orion satin,
hand-embroidered with silk
and tucked gauze sleeves:
12 guineas.
In soft silk, without
embroidery on skirt:
8½ guineas.



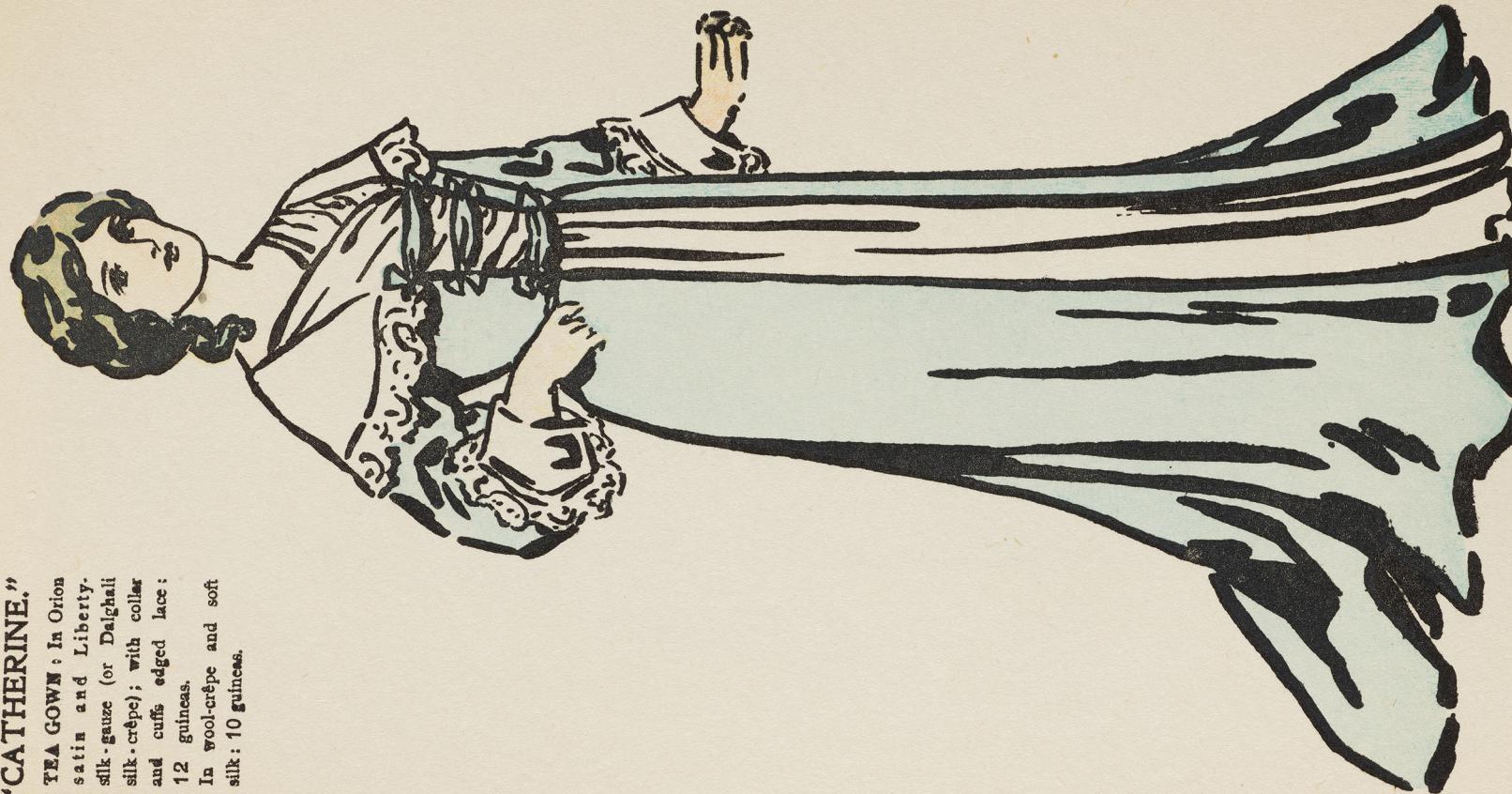
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“CATHERINE.”

TEA GOWN: In Orion
satin and Liberty
silk-gauze (or Dalghai
silk-crepe); with collar
and cuffs edged lace;
12 guineas.
In wool-crepe and soft
silk: 10 guineas.



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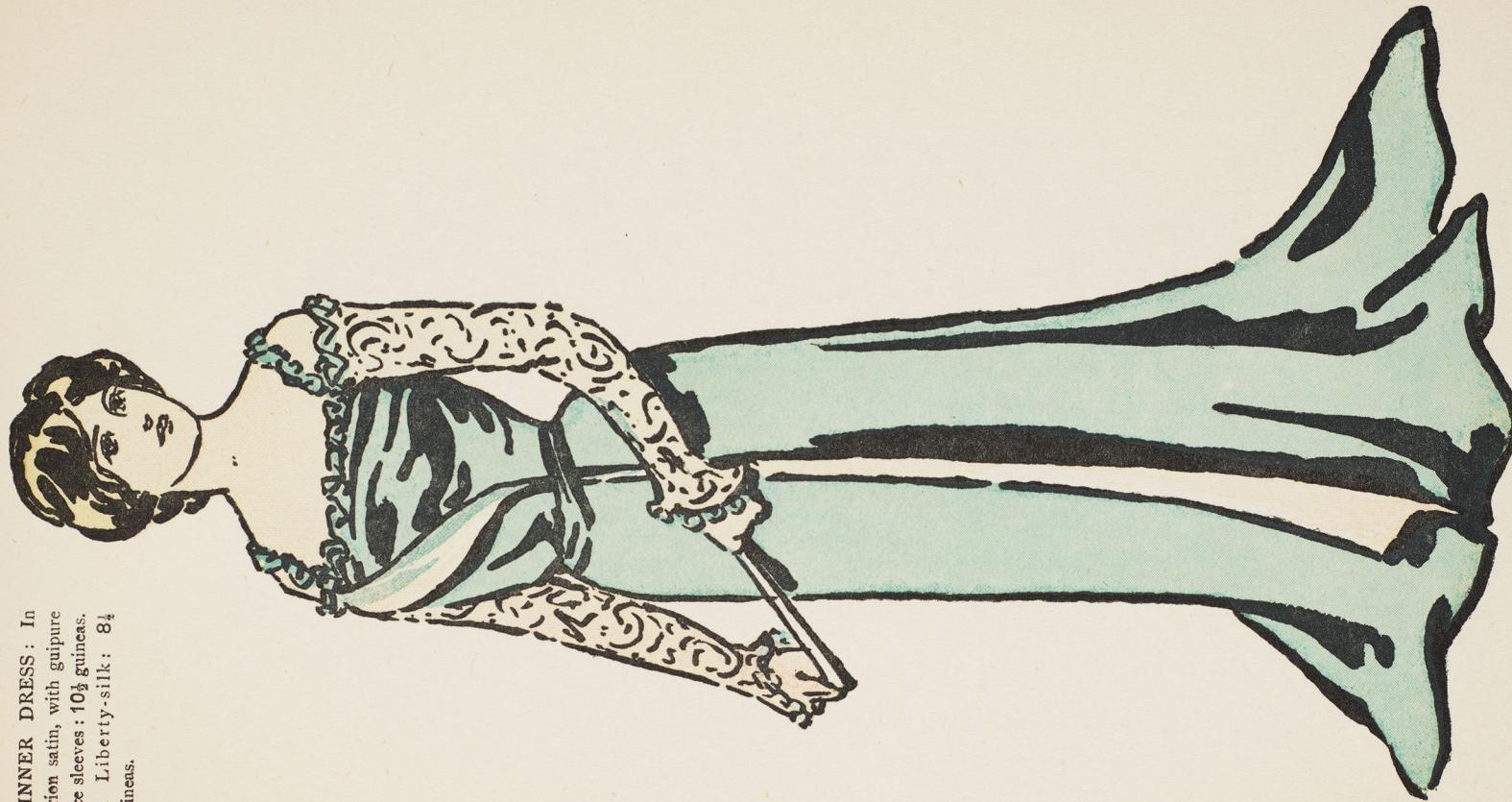
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“MARGERY.”

DINNER DRESS : In Orion satin, with guipure lace sleeves: 10½ guineas.
In Liberty-silk: 8½ guineas.



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"CLOTILDE."

EVENING DRESS: In Orion satin, with crêpe under - dress and sleeves and hand - embroidered straps on shoulders : 13 guineas.

In two shades of Liberty-silk : 10 guineas, In wool-crêpe, with soft silk under-dress: 9 guineas.



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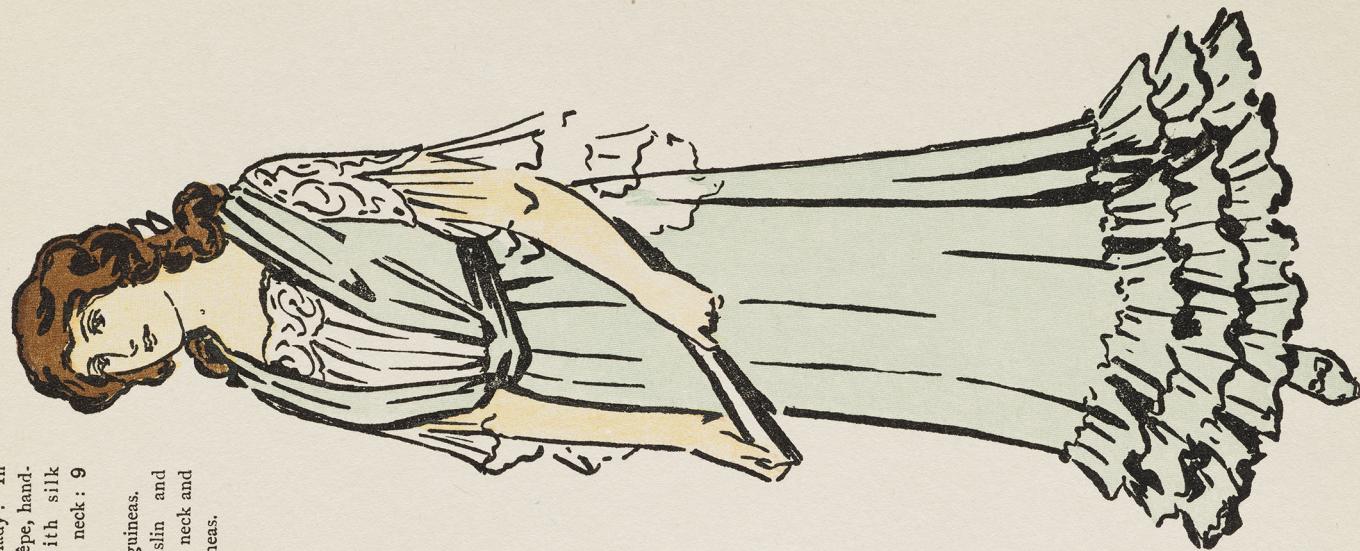
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“PHYLLIS.”

EVENING DRESS
or a young lady: In
Dalghali silk-crêpe, hand-
embroidered with silk
on sleeves and neck: 9
guineas.

In soft silk: 7 guineas.

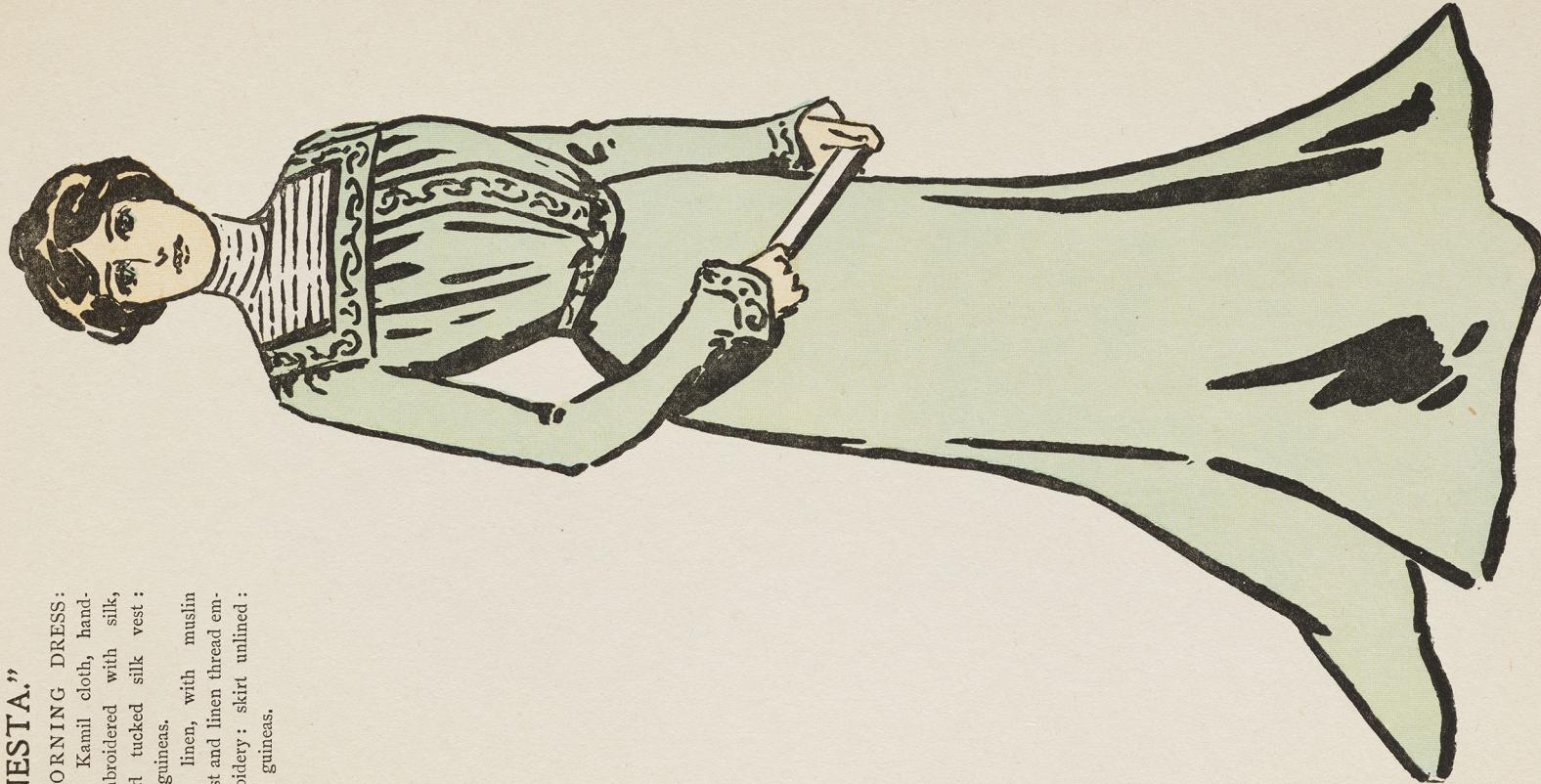
In Indian muslin and
guipure lace on neck and
sleeves: 5½ guineas.



“NESTA.”

MORNING DRESS:
In Kanil cloth, hand-
embroidered with silks,
and tucked silk vest :
6 guineas.

In linen, with muslin
vest and linen thread em-
broidery: skirt unlined :
4½ guineas.



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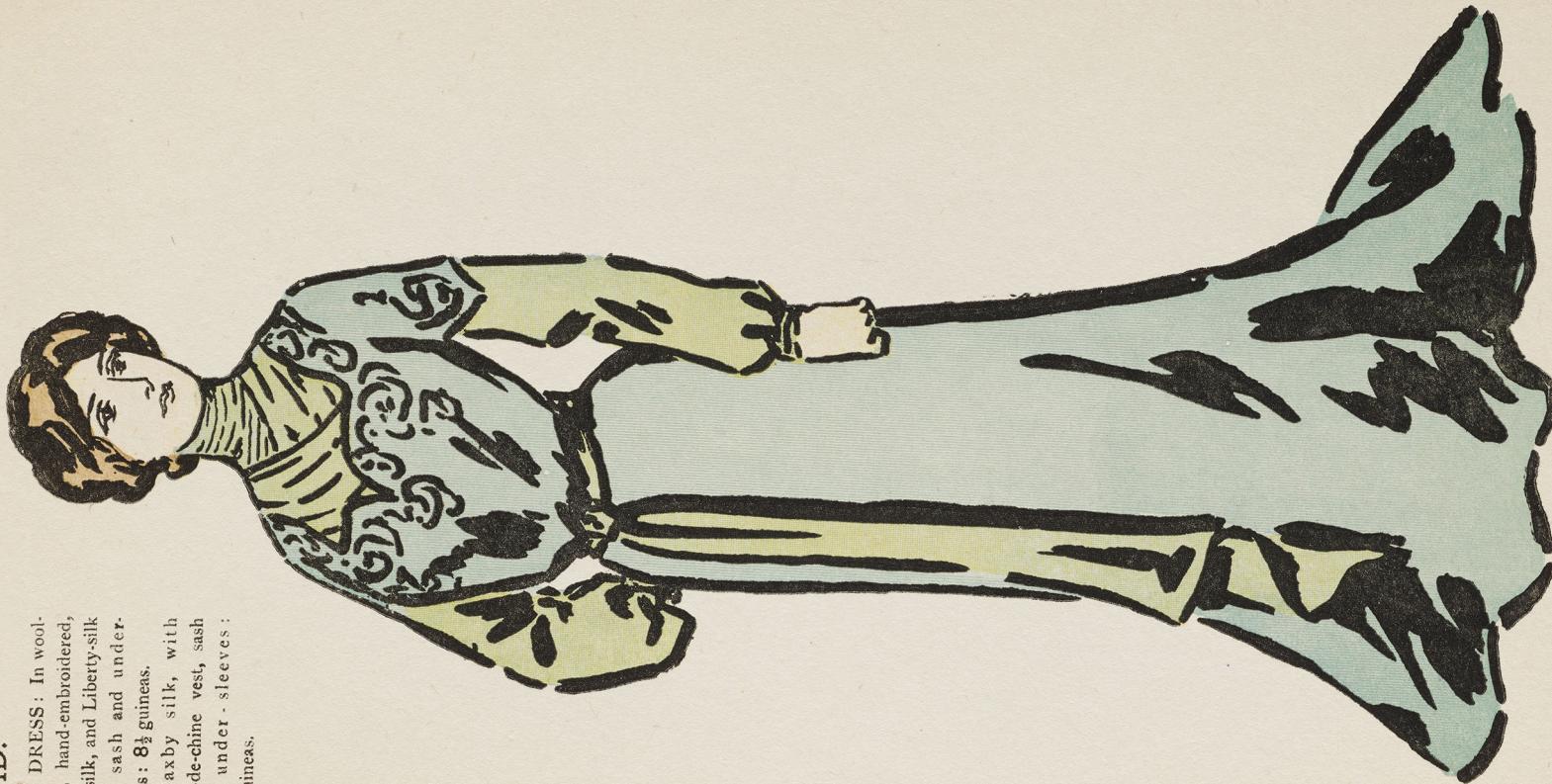
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“ENID.”

DAY DRESS: In wool-crepe, hand-embroidered, with silk, and Liberty-silk vest, sash and undersleeves: 8½ guineas. In Saxby silk, with crêpe-de-chine vest, sash and undersleeves: 13 guineas.



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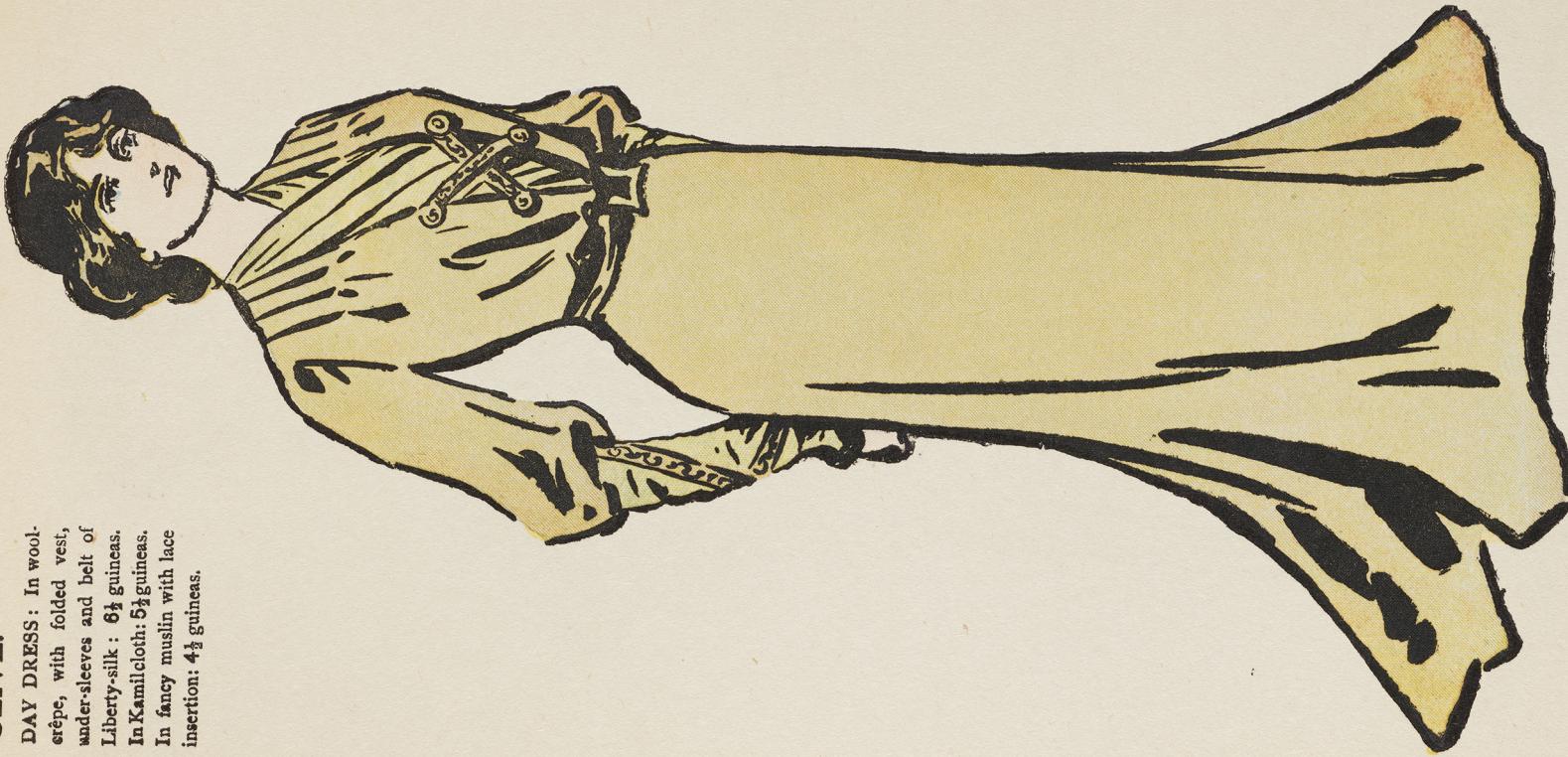
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“OLIVE.”

DAY DRESS: In wool-
crêpe, with folded vest,
undersleeves and belt of
Liberty-silk: 6½ guineas.
In Kamilcloth: 5½ guineas.
In fancy muslin with lace
insertion: 4½ guineas.



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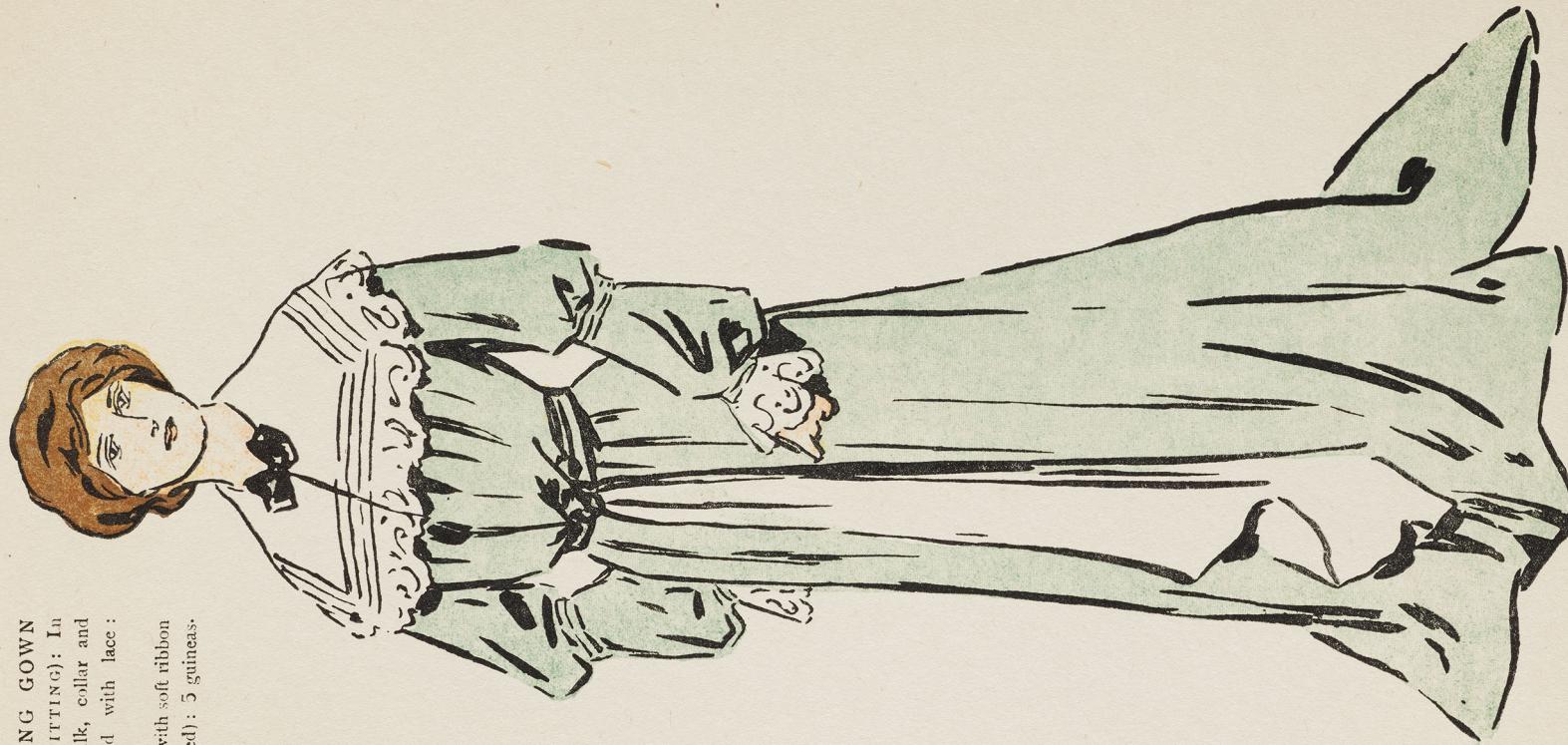
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"JESSICA."

MORNING GOWN

(LOOSE FITTING): In
Liberty - silk, collar and
cuffs edged with lace :
6½ guineas.
In muslin, with soft ribbon
sash (unlined): 5 guineas.



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BLOUSES.

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“RAY.”

DAY BLOUSE: In Orion
satin, tucked in front, and
with transparent lace
square at neck: £2 : 15 : 0
In Liberty-silk and lace:
£2 : 2 : 0.
In muslin and lace:
£1 : 7 : 6.



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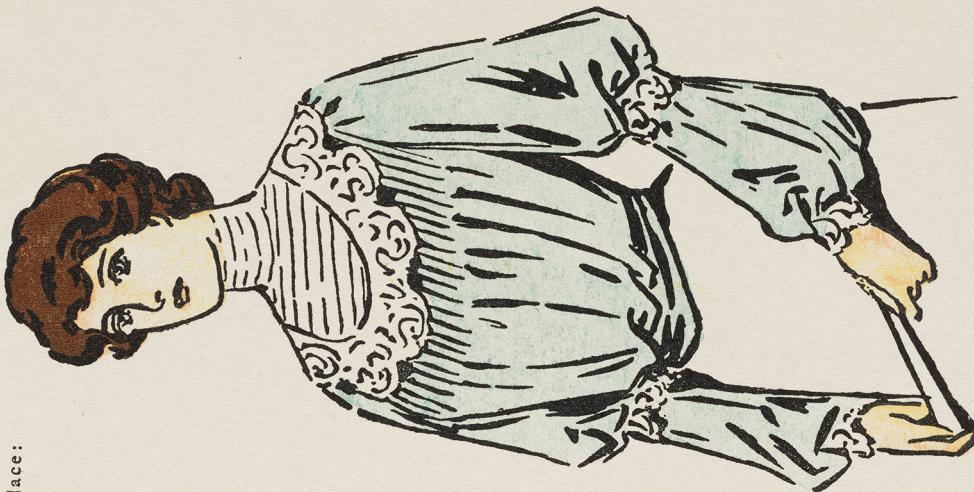
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[LONDON AND PARIS.

“MIRANDA.”

BLOUSE: In Liberty-silk and embroidery, with transparent crepe vest fastening at the back:

£3 : 3 : 0.
In muslin and lace:
£1 : 15 : 0.



“VIOLA.”

MORNING BLOUSE:
In Liberty - silk, with
tucked collar and lace
cravat: £1 : 5 : 0.
In linen, with lawn collar
and cuffs and silk cravat:
£1 : 5 : 0.



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“MAYSIE.”

AFTERNOON BLOUSE:
In Liberty-silk, with collar
of tucked net and lace :
£2 : 15 : 0.
In muslin and lace
£2 : 2 : 0.



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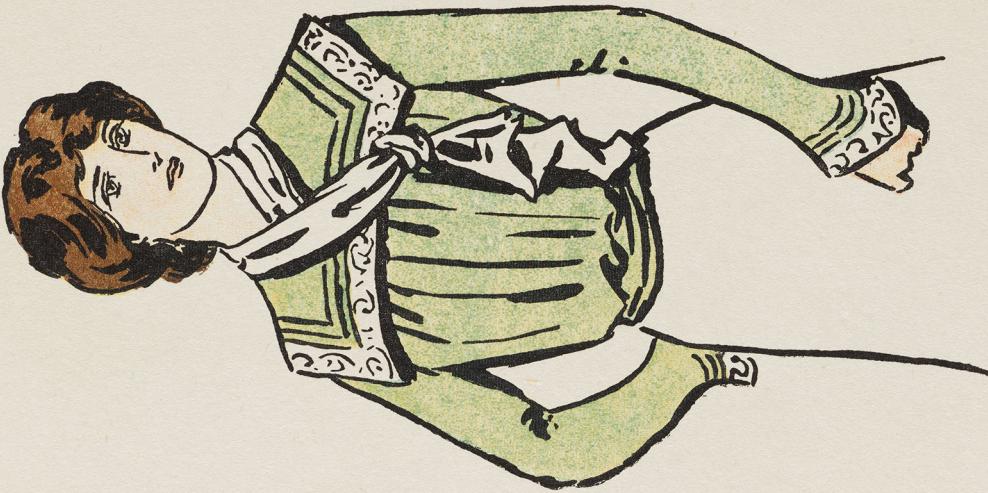
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“LENA.”

DAY BLOUSE : In
Liberty-silk, edged with
tucks and embroidery;
scarf of crepe: £2:10:0.
In muslin, with lac
insertion: £1:10:0



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“PAULA.”

AFTERNOON BLOUSE:
In Dalgh-li silk-crêpe, with
transparent yoke of lace
insertion: £2:15:0.
In Liberty-silk and lace:
£2:10:0.
In muslin and lace:
£1:15:0.



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MANTLES

AND

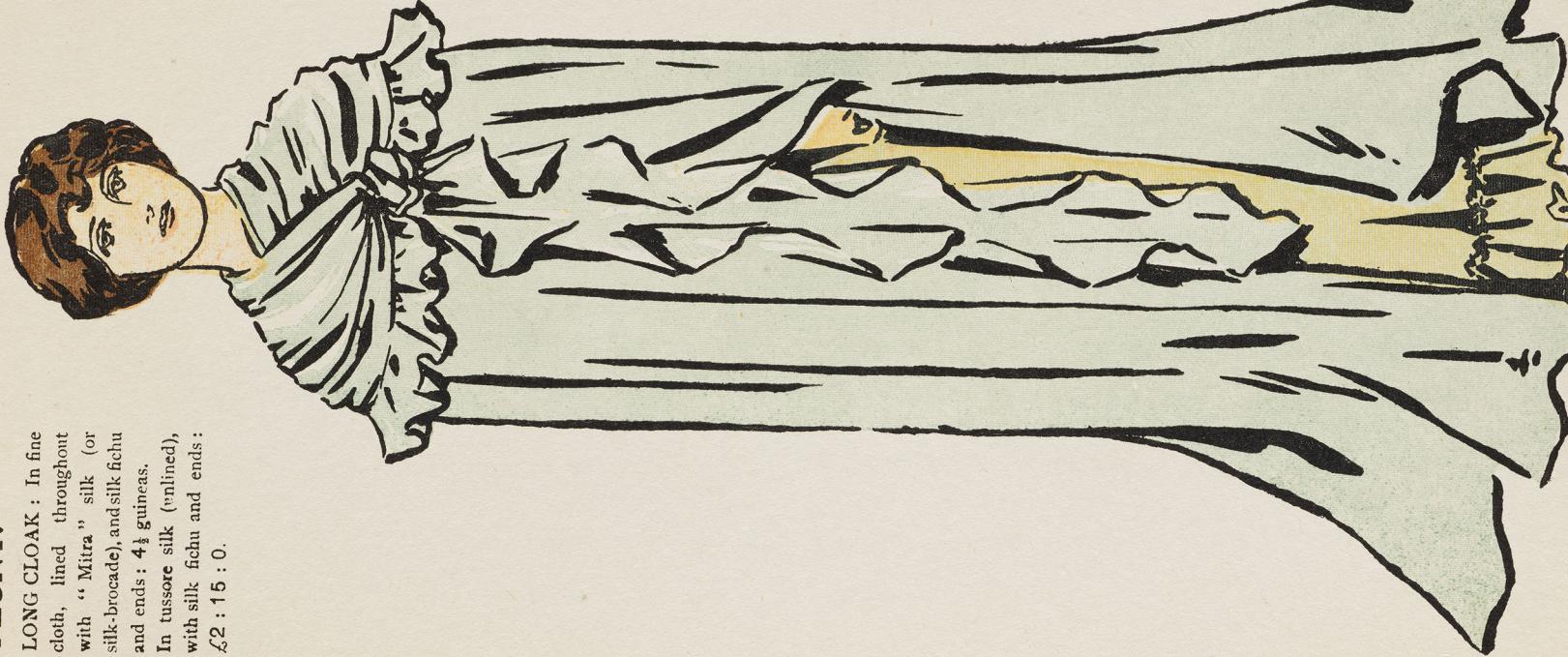
CAPES.

LIBERTY & CO., Avenue de l'Opéra, PARIS.

Measurement Forms, and Patterns of Materials sent free on application.

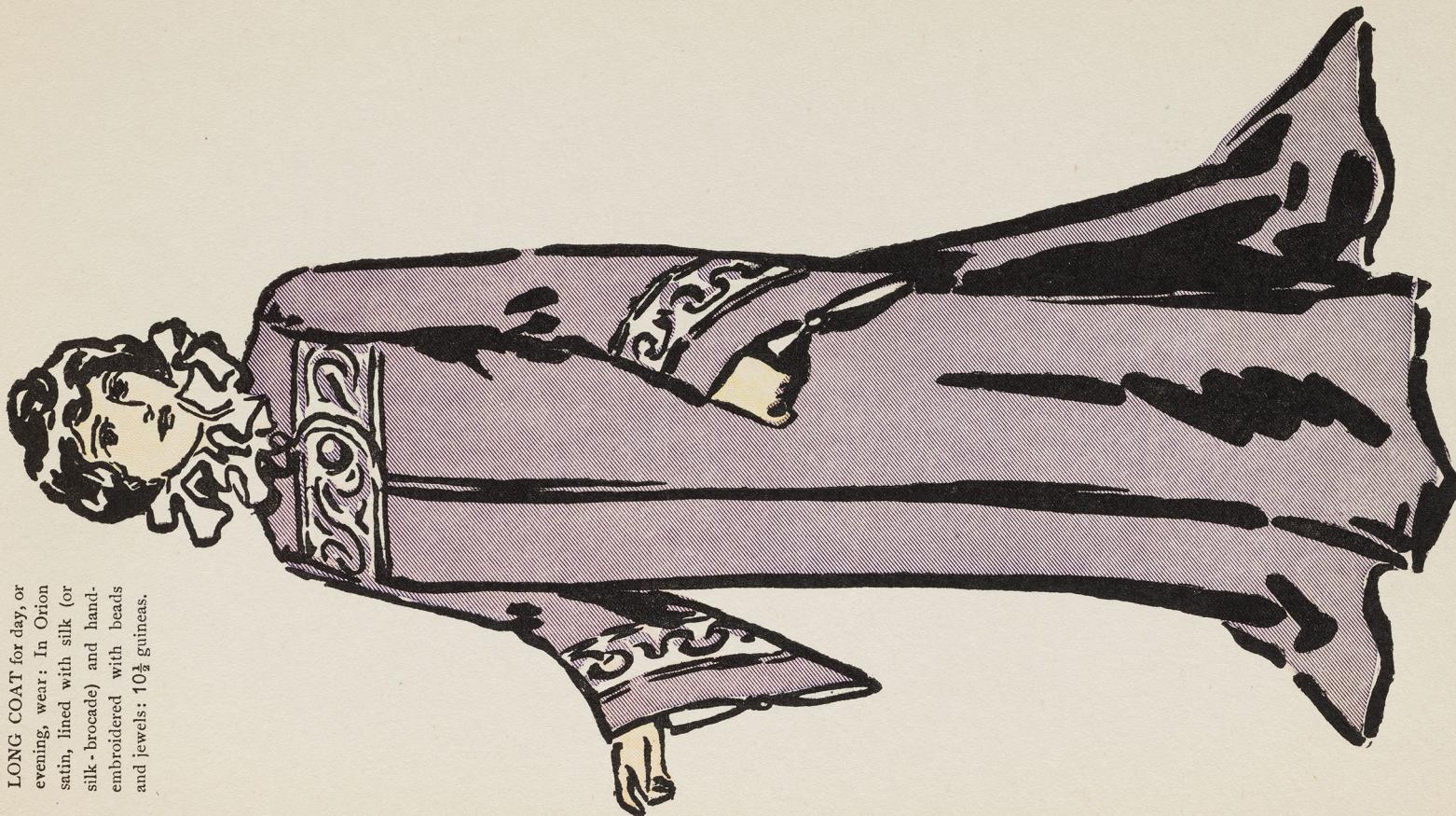
“PEONY.”

LONG CLOAK : In fine cloth, lined throughout with “Mitra” silk (or silk-brocade), and silk fichu and ends : 4½ guineas. In tussore silk (unlined), with silk fichu and ends : £2 : 15 : 0.



“DECIMA.”

LONG COAT for day, or
evening, wear: In Orion
satin, lined with silk (or
silk - brocade) and hand-
embroidered with beads
and jewels: 10½ guineas.



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"VERONICA."

LONG DUST COAT: In fine cloth, lined Liberty-silk and hand-embroidered with silk: $7\frac{1}{2}$ guineas. In tussore silk (unlined), collar and sleeves hand-embroidered with silk: $4\frac{1}{2}$ guineas.



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"ETHEL."

LONG CLOAK: Incloth, lined silk-brocade, with fills in neck and down front of Liberty - silk : 4 guineas.
In Orion satin, lined with satin and frills of gauze : 6 guineas.



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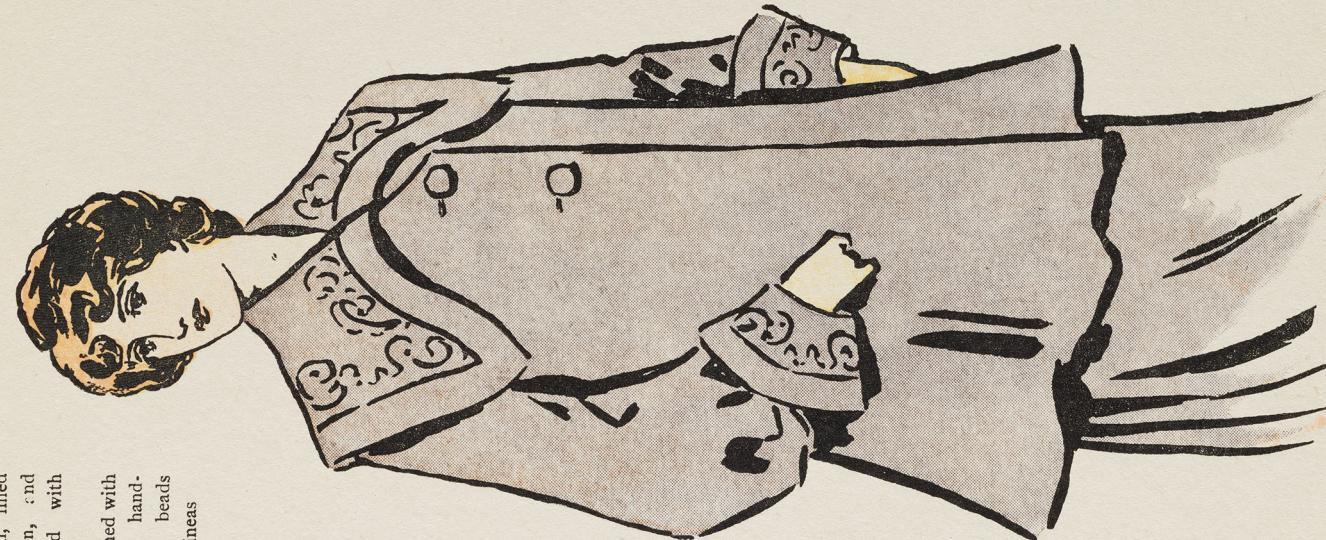
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“MARIANA.”

THREE-QUARTER
VISITING, or OPERA
COAT: In cloth, lined
with Orion satin, and
hand-embroidered with
silk: 5½ guineas.

In “Siris” silk, lined with
satin, and richly hand-
embroidered with beads
and jewels: 8½ guineas.



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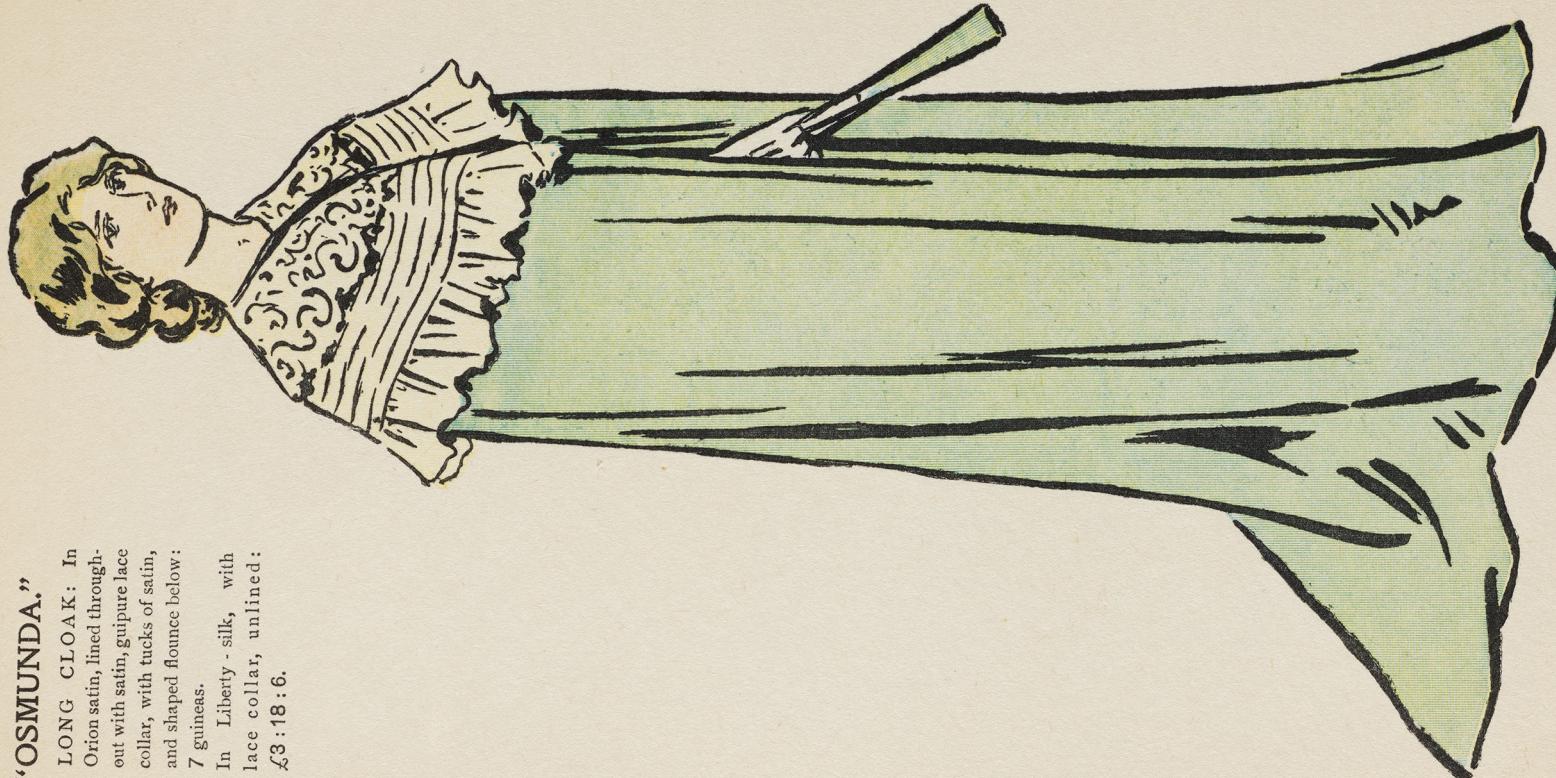
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“OSMUNDA.”

LONG CLOAK: In Orion satin, lined throughout with satin, guipure lace collar, with tucks of satin, and shaped flounce below: 7 guineas.

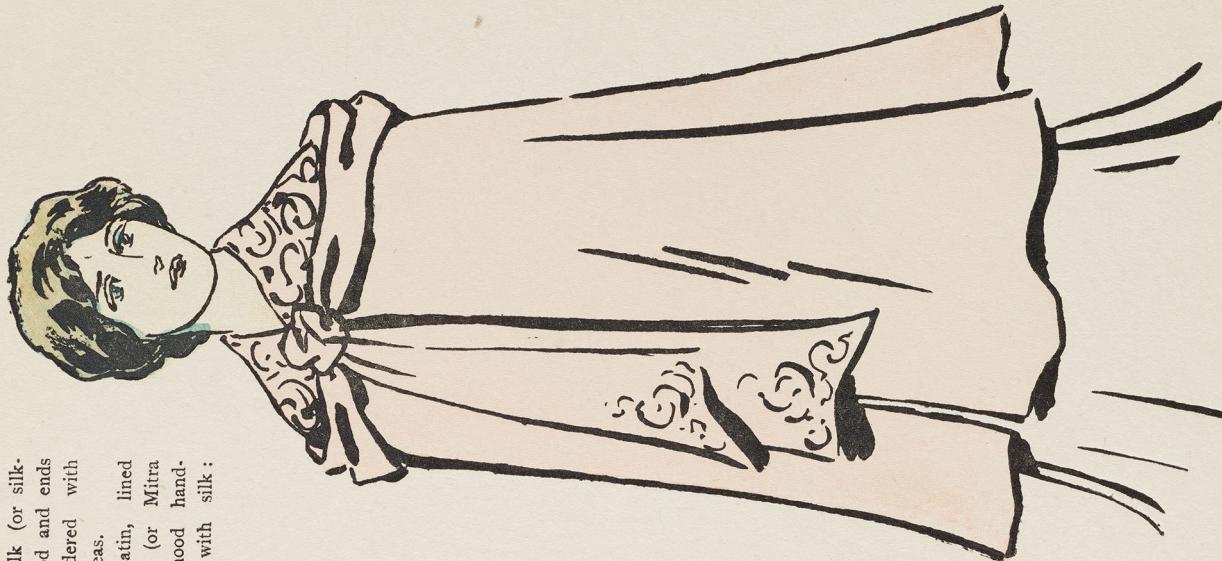
In Liberty - silks, with lace collar, unlined: £3 : 18 : 6.



“OLIVETTE.”

CAPE: In fine cloth, lined with silk (or silk-brocade), hood and ends hand-embroidered with silk: **4½ guineas.**

In Orion satin, lined silk-brocade (or Mitra silk), and hood hand-embroidered with silk: **6½ guineas.**



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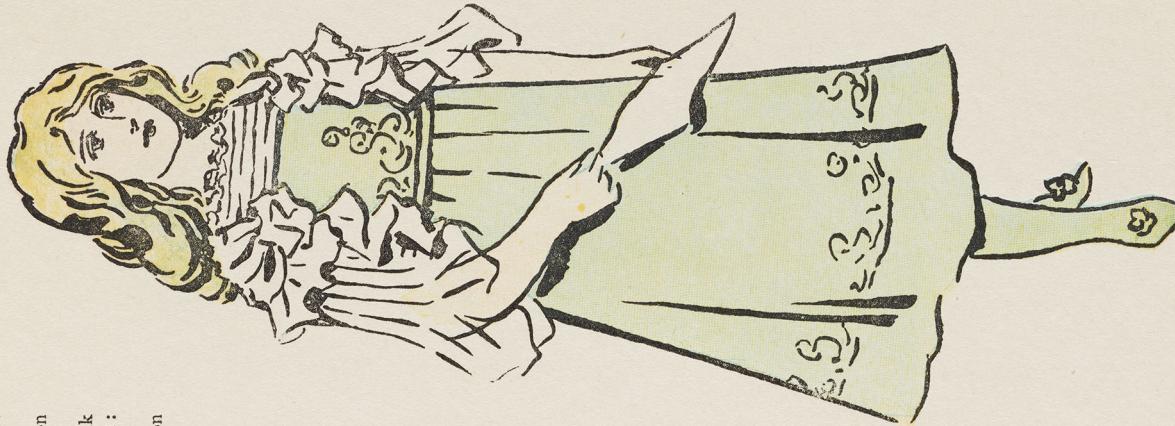
CHILDREN'S FROCKS AND CLOAKS.

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“MARA.”

EVENING FROCK for
a girl from 10 to 12 years
of age: In Orion satin,
hand-embroidered with
silk, and orgpe fitchu, sleeves
and vest: 6 guineas.
Without embroidery on
skirt: 4½ guineas.
In wool-crêpe, with silk
sleeves, vest and fitchu:
4½ guineas.
Without embroidery on
skirt: 3½ guineas.



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“EVA.”

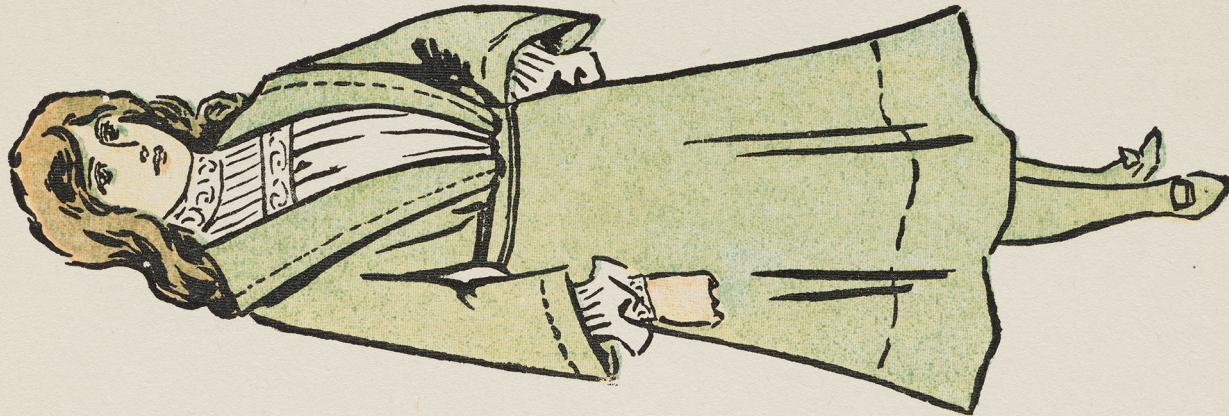
DAY FROCK for a girl
from 7 to 10 years of age :

In wool-crepe, sleeves and
bodice hand-embroidered
with silk, and silk vest and
undersleeves: £3 : 5 : 0.
In linen, with soft muslin
guimpes: £1:15:0.



“VILLETTE.”

DAY FROCK for a girl
from 12 to 14 years of age
In Kamil cloth, with
Liberty - silk vest and
undersleeves : £3 : 18 : 6.
In Linen, with muslin
vest and undersleeves :
£2 : 9 : 6.



“NINA.”

DAY OR EVENING
FROCK for a girl from
5 to 7 years of age: In
Orion satin, with silk-

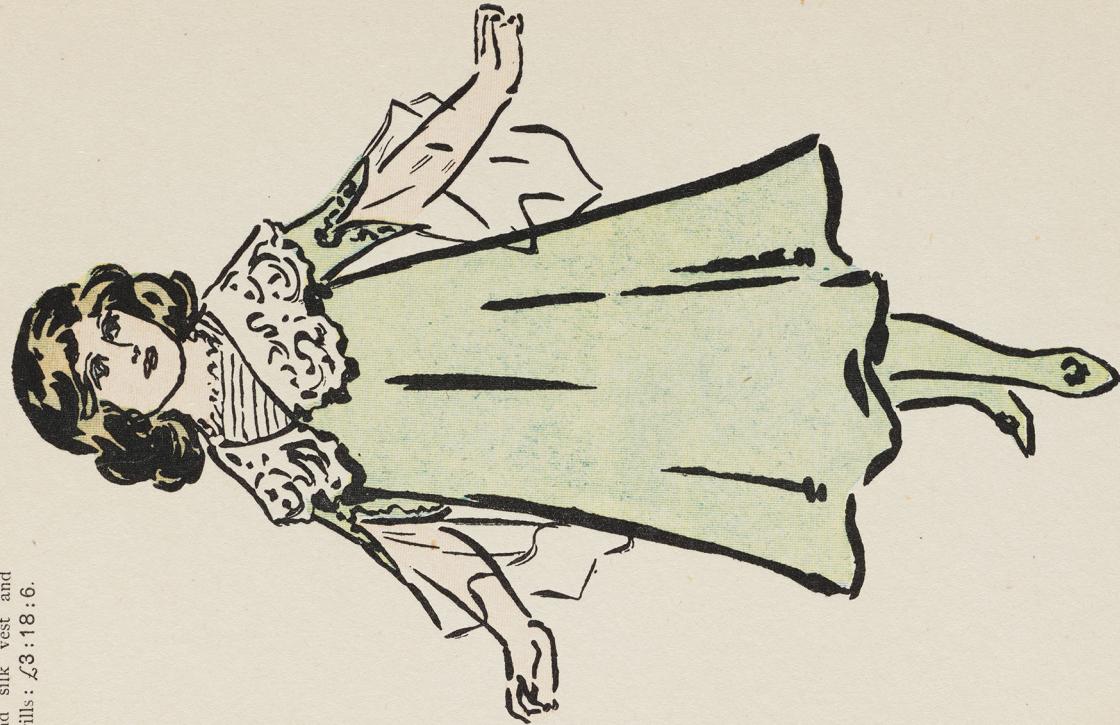
crêpe vest and sleeves:
4½ guineas.

In Kamil cloth, with
silk vest and sleeves:
3 guineas.



“GLORIA.”

EVENING FROCK: for a girl from 8 to 11 years of age: In Orion satin, revers hand - embroidered with silk, and crêpe vest and frills to sleeves: 5 guineas.
In wool - crêpe, revers hand - embroidered with silk, and silk vest and sleeve frills: £3:18:6.



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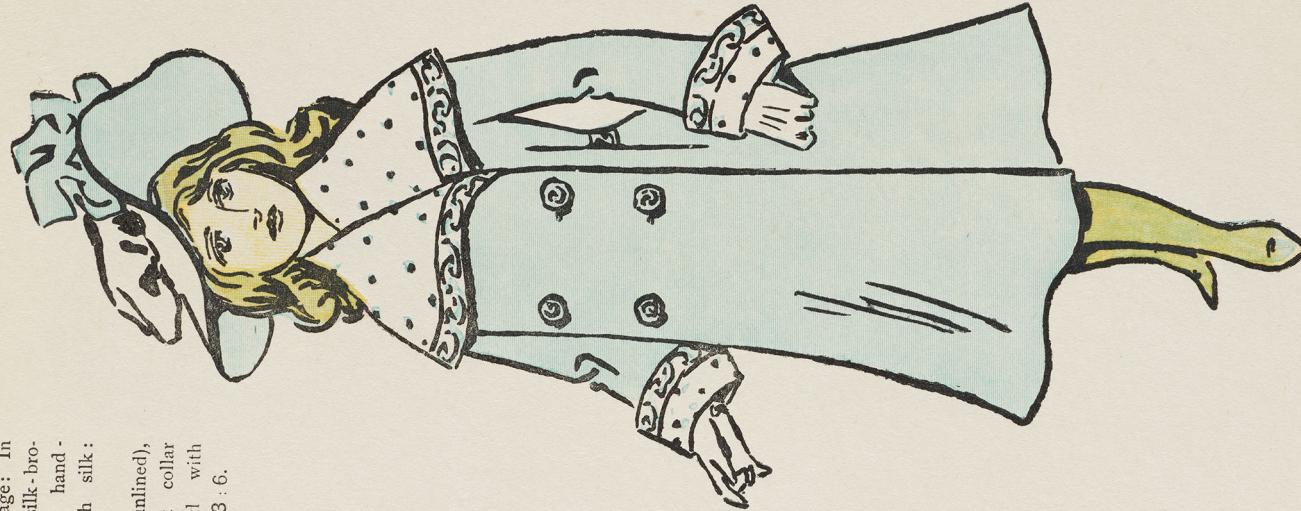
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“ALINE.”

COAT for a girl from 11 to 14 years of age: In cashmere, lined silk-brocade and collar hand-embroidered with silk: From £4:14:6.

In tussore silk (unlined), with white silk collar hand-embroidered with silk: From £3:13:6.

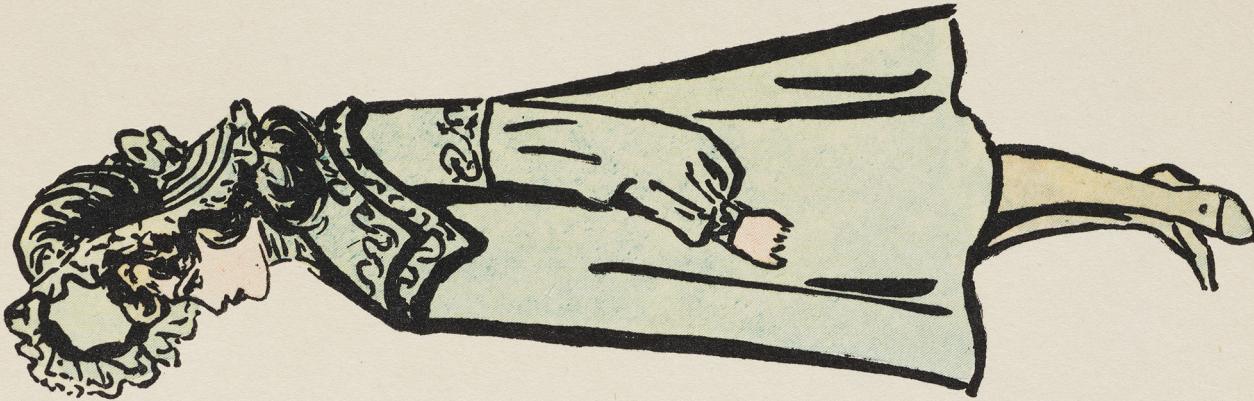


“OLIVIA.”

COAT: for a girl from
9 to 13 years of age:
In cashmere, lined satin,
brocade and hand-embroidered with silk: From

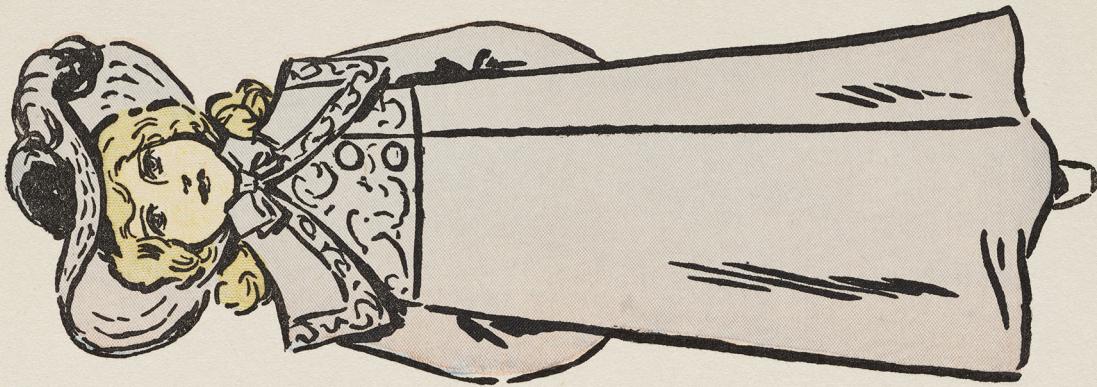
£4 : 18 : 6.

In cashmere, lined satin,
and cape edged with cord:
without embroidery: From
£2 : 12 : 6.



“MELISSA.”

COAT: for a girl from 7 to 12 years of age: In cashmere, lined silk-brocade, and hand-embroidered with silk: 5 guineas. In silk-and-wool satin, lined with silk-brocade: From £5 : 15 : 6. In cashmere, lined sateen, and cape edged with cords: without embroidery: From £1 : 19 : 6.

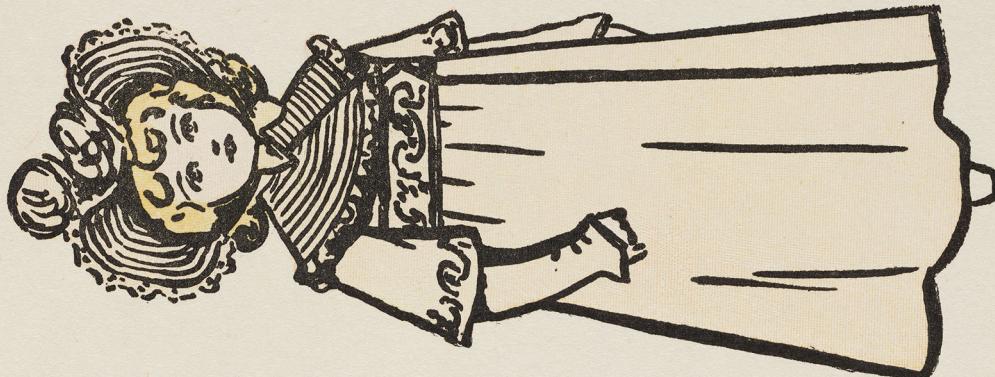


“FRIEDA.”

COAT for a girl from 3 to 7 years of age: In cashmere, lined with silk-brocade, collar of tucked muslin and lace, hand-embroidered. From 4 guineas.

In silk- and wool satin From 4½ guineas.

In cashmere, lined sateen, and collar of tucked silk (or muslin) without embroidery: From £2 5:0.



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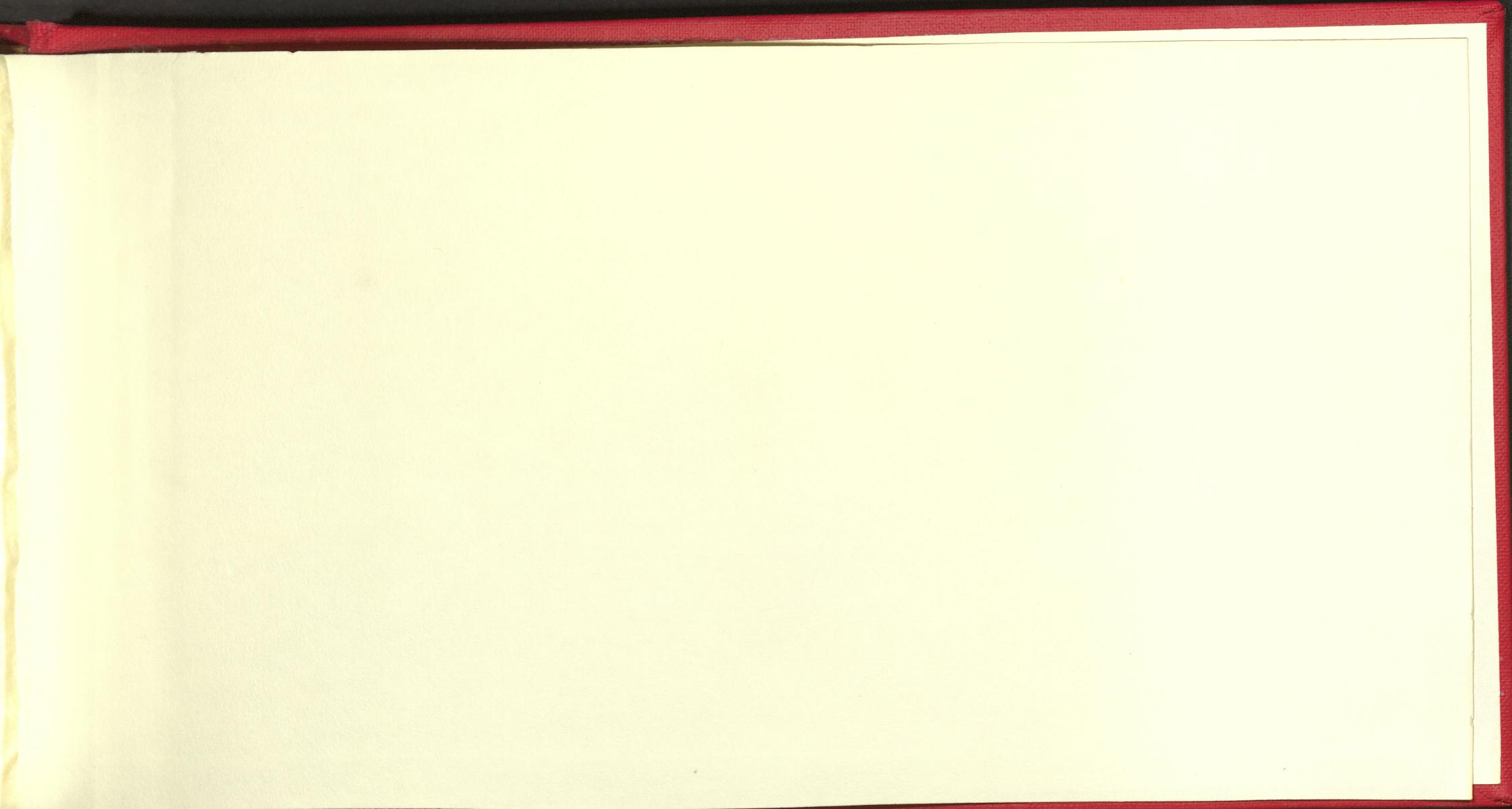
Coronation Dresses.

The brocade selected by H.R.H.
The Princess of Wales at the
recent British Silk Exhibition
and the Models of the Coronation
Trains are on view during this
month at the

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